

KBLS



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Cat. No. 4550L

Patent No. 1390199

Form 5C 126 4296
June 1954

KBIS-EFF-8-28-78

BROADCASTING STATION LICENSE RECORD

X K T Y D (EFF: 10-19-73)

X K G U D (6-12-59)

Date first licensed 2-11-63

Call letters X K F M C

ANTARES BROADCASTING COMPANY (AL

6-9-75 EFF: 6-14-75

X SALOMAR CORPORATION (AL 12-17-71

Station location Santa Barbara, California

X K G U D, INC. (AL 12-22-67 EFF: 2-2-68

X METROPOLITAN THEATRES CORPORATION (AP-11-17-61; EFF: 11-17-61)

Name of licensee X SHERRILL C. CORWIN

On Gibraltar Rd., 0.93 mile N. of NE corner of city limits
Near Santa Barbara, California (EL-2-11-63)

(BP-3-25-59)

Transmitter location X On E. side of Coyote Rd., 700' N. of Sycamore Canyon Rd., Santa Barbara, California (BP-3

Granada Theater Bldg., 1216 State St., Santa Barbara, California (BRC 6-25-60

X On Gibraltar Rd., 0.93 mile N. of NE corner of city limits

Near Santa Barbara, California (EL-2-11-63)

(BP-3-25-59)

Main studio location X Granada Theatre Bldg., 1216 State Street, Santa Barbara, California

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From - To |
|--------------------|---|---|-----------|--------------|---------------------|
| BP-12134 | 3-25-59 | 990kc | 1kw, DA-D | Day | 5-25 11-25-59 |
| | CP for a new standard broadcast station (Cond'1). | | | | |
| BMP-8779 (1) | 11-30-59 | Mod. of CP(BP-12,134) for extension of completion date to 5-25-60 | | | |
| BMP-9008 (2) | 7-12-60 | Mod. of CP(BP-12134 as mod.) for extension of completion date to 11-25-60 | | | |
| BMP-9039 (1) | -7-12-60 | Mod. of CP. (BP-12134, as mod.) to change completion date. | | | |
| BMP-9210 (4) | 12-14-60 | Mod. of CP (BP-12134 as mod.) which for extension of completion date to 5-25-61. | | | |
| BMP-9562 (5) | 7-21-61 | Mod. CP(BP-12134, as mod.) for extension of completion date to 11-25-61. Waiver of tower painted requirements granted. | | | |
| BP-12134 (Memo) | 11-17-61 | 990kc | 1kw-DA-D | Day | 5-25 11-25-61 |
| | Mod. of CP(BP-12134) to change the field intensity. | | | | inverse |
| BMP-9914 (1) | 12-13-61 | Mod. of CP(BP-12134) for extension of completion date to 5-25-62. | | | |
| BAP-557 BPP: | 11-17-61 11-17-61 | Voluntary assignment of construction permit to METROPOLITAN THEATRES CORPORATION | | | |
| BMP-10,286 (2) | 5-31-62 | Mod. of CP(BP-12,134 as mod. which auth. a new standard broadcast station) for extension of completion date from 5-25-62 to 8-27-62 | | | |
| BMP-10397 | 7-31-62 | 990kc | 1kw-DA-D | Day | 5-25 8-27-62 |
| | Mod of CP(BP-12134 as mod. which auth new std broadcast station to make chgs (Cond'1) in directional antenna pattern & chg. type trans. (RCA BTA TRI) | | | | |
| BL-9512 | 2-11-63 | 990kc | 1kw-DA | Day | 2-11 12-1-65 |
| | Lic. to cover CP (BP-12,134 as mod) which auth, a new standard b/c station. | | | | |
| BRC-2463 (1) | 6-25-64 | Mod. of license to change studio loc. to Granada Theater Bldg., 1216 State St., Santa Barbara, California. | | | |
| Wire | 10-8-64 | Auth. remain silent thru 11-4-64 | | | |

Form BC 126

June 1954

CARD #2

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters K G U D

Station location SANTA BARBARA,
CALIFORNIA

Name of licensee METROPOLITAN THEATRES CORPORATION

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From- To |
|-----------------|--------------------|----------------------------------|--------|--------------|--------------------|
| Wire | 10-13-64 | Ext. auth | remain | silent thru | 12-31-64 |
| Wire | 12-22-64 | Ext. auth. | remain | silent thru | 3-31-65 |
| Wire | 3-10-65 | Ext. auth | remain | silent thru | 6-30-65 |
| Wire | 7-2-65 | Ext. auth | remain | silent thru | 7-30-65 |
| Wire | 8-2-65 | Ext. auth | remain | silent thru | 8-13-65 |
| BR-4206 | 5-6-66 | 990kc | 1kw | Day (Rc) | 5-6 12-1-68 |
| AL-6215 EFF: | 12-22-67 2-2-68 | Voluntary assignment of license. | | | |
| BR-4206(L) | 11-26-68 | Renewal of License | | | 12-1 12-1-71 |
| BR-4206(S) | 12-13-71 | Renewal of License | | | 12-1-74 |
| BAL-7446 | 12-17-71 | VOL. AL | | | |
| EBSA | 6-12-72 | | | | |
| BS-4206(L) | 10-19-73 | Call letters changed to: K T Y D | | | |
| BAL-8367 | 6-9-75 | VOL. AL. EFF: | | | |
| BR-4206(L) | 7-9-76 | RENEWAL | | | 12-1-77 |
| EBSA | 8-28-78 | | | | |
| BR-4206(L) | 10-23-78 | RENEWAL | | | 12-1-80 |
| BR800730UB | 11-17-80 | RENEWAL OF LICENSE(S) | | | 12-1-83 |

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **K G U D (6-12-59)**
Letters **NEW K F M C**Name **SHERILL C. CORWIN**

(P.O. - 122 S. Robertson Blvd., Los Angeles 48, Calif.)

| File No. | Dated | Application for | Action | |
|-----------|---------|---|---------------------------|---------|
| | | | Nature | Date |
| BP-12,134 | 6-26-58 | Construction permit for a new standard | GRANTED | 3-25-59 |
| Rec'd | 6-30-58 | broadcast station to be operated on: | Cond'l re: Phase Mon., | |
| Filed | 6-30-58 | Frequency - 990kc | Field meas. equip., DA & | |
| | | Power - 1kw DA-D | non-DA proof, Permittee | |
| | | Hours of operation - Daytime | subject to accepting any | |
| | | Trans. location - On E side of Coyote Rd., | interference from a grant | |
| | | 700' N of Sycamore Canyon Rd. | of proposed application | |
| | | Santa Barbara, California | BP-11,469, Chula Vista, | |
| | | Studio location - Granada Theatre Bldg. | Calif. | |
| | | 1216 State Street, | | |
| | | Santa Barbara, California | | |
| | | Atty. - Joseph Brenner, Beverly Hills, Calif. | | |
| | | Engr. - Robert M. Silliman & Assoc. | | |

APPLICATION RECORD - BROADCASTING

AUG. 1955

Call
Letters K G U D

Name

SHERILL C. CORVIN

| File No. | Dated | Application for | Action | |
|----------------------------|-------------------------------|--|---------------|---------------------|
| | | | Nature | Date |
| BMP-8779 R & F | 11-6-59 11-9-59 | Modification of C. P. (EP-12134 which authorized a new standard broadcast station) for extension of completion date from 11-25-59 to 5-25-60 Atty: Joseph Brenner | GRANTED to | 11-30-59 5-25-60 |
| BMP-9008 R & F | 5-20-60 5-24-60 | Modification of C. P. (EP-12134 as modified which authorized a new standard broadcast station) for extension of completion date from 5-25-60 to 11-25-60. Atty: Joseph Brenner | GRANTED to | 7-12-60 11-25-60 |
| BMP-9039 Rec'd Filed | 6-16-60 6-27-60 6-27-60 | Modification of C. P. (EP-12134 as modified which authorized a new standard broadcast station) to change antenna site to: E side of Gibraltar Rd. 0.93 mi N of NE corner of Santa Barbara City Limit and make antenna changes | GRANTED | 6-1-60 |

APPLICATION RECORD - BROADCASTING

AUG. 1955

Call

Letters K G U D

Name Sherrill C. Corwin
Santa Barbara, California

| File No. | Dated | Application for | Action | |
|----------------------------|----------------------------------|---|-----------------|----------------------|
| | | | Nature | Date |
| BMP-9210 R & F | 11-14-60 11-22-60 | Modification of C. P. (BP-12134, as modified, which auth. a new standard broadcast station) for extension of completion date from 11-25-60 to 5-25-61. | GRANTED | 12-14-60 |
| BMP-9562 Rec'd Filed | 5-17-61 5-22-61 5-22-61 | Modification of construction permit (BP-12134, as mod., which auth. a new standard broadcast station) for extension of completion date from 5-25-61 to 11-25-61. Waiver of tower painting requirements granted. | GRANTED | 7-21-61 |
| BMP-557 Rec'd Filed | 10-25-61 10-27-61 10-27-61 | Voluntary assignment of construction permit to Metropolitan Theatres Corporation. Joseph Brenner, Atty. | GRANTED EFF: | 11-17-61 11-17-61 |

FORM BC-121 #4
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters K O U D

METROPOLITAN THEATRES CORPORATION
Name Sherrill C. Corwin
Santa Barbara, Calif.

| File No. | Dated | Application for | Action | |
|-----------------------|----------------------|---|---------------|--|
| | | | Nature | Date |
| BMP-9914 R & F | 10-24-61 10-27-61 | Mod of CP (BP-12134 as mod which auth a new standard broadcast station) for extension of completion date from 11-25-61 to 5-25-62 | GRANTED to | 12-13-61 5-25-62 |
| AMENDMENT R & F | 11-21-61 12-4-61 | AMENDED to change applicant name to METROPOLITAN THEATRES CORPORATION (BAP-557 gr 11-17-61) Atty. - Joseph Brenner, Beverly Hills, Calif. | | |
| BMP-10,286 R. & F. | 4-25-62 5-3-62 | Mod of CP (BP-12134 as mod. which auth. a new standard broadcast station) for extension of completion date from 5-25-62 to 8-25-62. Atty. - Joseph Brenner, Beverly Hills, Calif. | GRANTED | 5-31-62 to 8-27-62 |
| BMP-10397 R. & F. | 7-12-62 7-18-62 | Mod. of CP (BP-12134 as mod. which auth. new standard broadcast station) to make changes in the directional antenna pattern. & chg. type trans. (RCA BTA-181) Atty. Joseph Brenner | GRANTED | 7-31-62 Cond'l re: Phase Mon., Field meas. equip., DA & non-DA proof. |

FORM BC-121
Aug. 1955 #5

APPLICATION RECORD - BROADCASTING

Call Letters K G U D

Name METROPOLITAN THEATRES CORPORATION
Santa Barbara, California

| File No. | Dated | Application for | Action | |
|---|------------------------------|--|---------|---------|
| | | | Nature | Date |
| BL-9512 R. & F. | 7-12-62 7-18-62 | Lic to cover CP(BF-12,134 as mod) which auth a new standard broadcast station.(main studio specified as at trans. loc.) | GRANTED | 2-11-63 |
| BRC-2463 Rec'd Filed | 4-23-64 4-24-64 5-6-64 | Modification of license to change studio location to Granada Theatre Bldg., 1216 State Street, Santa Barbara, California and operate transmitter by remote control from studio location. | GRANTED | 6-25-64 |
| Joseph Brenner, Atty. | | | | |
| LICENSEE NOW REPRESENTED BY COHN AND MARKS PER LETTER DATED & RECEIVED JUNE 2, 1964. | | | | |
| Ltr. dated 12-16-64 from Gaynes re ext. 90 days remain silent - B/C 12-17-64 | | | | |
| Ltr. dated 3-3-65 from Gaynes inc. request for ext. remain silent to 6-30-65 B/C 3-9-65 | | | | |
| Ltr. dated 6-22-65 from Gaynes inc. request for ext. remain silent to 7-30-65 B/C 6-23-65 | | | | |

APPLICATION RECORD - BROADCASTING

(990K6)

AUG. 1955

Call
Letters KGUDName METROPOLITAN THEATRES CORPORATION
Santa Barbara, California

| File No. | Dated | Application for | Action | |
|--|-----------------------------|---|-----------------|--------------------|
| | | | Nature | Date |
| BR-4206 R & F | 9-24-65 9-29-65 | Renewal of license Atty- Cohn & Marks | GRANTED | 5-6-66 |
| BAL-6215 R & F NOV 6 1957 | 10-19-67 10-26-67 | Voluntary assignement of license to KGUD, INC. Atty. for assignor - Marcus Cohn Atty. for assignee - Arnold & Porter | GRANTED EFF: | 12-22-67 2-2-68 |
| BR-4206 R & F #456053 \$75 Press: SEP 19 1968 | 8-30-68 9-3-68 9-3-68 | Renewal of license. Reid Chambers | GRANTED | 11-26-68 |

#7

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

990kc

SALOMAR CORPORATION

XKGD, INC.

Call K T Y D
Letters X K G U DName XMETROPOLITAN THEATRES CORPORATION
SANTA BARBARA, CALIFORNIA

| File No. | Dated | Application for | Action | |
|----------------------------|----------|---|---------|----------|
| | | | Nature | Date |
| BR-4206 | 8-25-71 | RENEWAL OF LICENSE | GRANTED | 12-13-71 |
| R & F | 9-2-71 | David H. Lloyd, Atty. (Arnold & Porter) | | |
| PN Recd. | " | AMENDED 11-2-71 re: skeleton proof of performance | | |
| PRESS | | AMENDED 11-11-71 re: employment policy | | |
| OCT 13 1971 | | AMENDED 11-22-71 re: community survey | | |
| | | AMENDED 12-6-71 re: employment policy | | |
| BAL-7446 | 10-11-71 | Voluntary assignment of license to | GRANTED | 12-17-71 |
| Rec'd | 10-15-71 | SALOMAR CORPORATION | | |
| FEE PD: \$1000 #012410 | | Atty for assignor - Arnold & Porter | | |
| CODE 047 (ALSO SEE FM) | | for assignee - Jason Shrinsky | | |
| FILED | 10-26-71 | Articles of Inc., By-Laws; sub. agreements | | |
| (ARTICLES OF INC. FILED) | | bank ltr re loan - FILED 10-26-71 | | |
| OCT 29 1971 | | AMENDED 11-15-71 - show stock paid for; | | |
| Pub. notice filed 11-10-71 | | Bal. sheet & plan of financing | | |
| Pub. notice filed 11-15-71 | | | | |

GRANTED 12-17-71
 Req. grant fee \$6,200.00
 grant fee includes
 XKGD-FM also.
 Eff: 12-30-71.
 Grant Fee Paid
 063, 1-10-72, W 030748

ANTARES BROADCASTING COMPANY

| File No. | Dated | Application for | Action | |
|---|---|--|---|-------------------|
| | | | Nature | Date |
| R-4206 & F .N. RESS | 7-27-74 7-31-74 7-31-74 AUG 13 1974 | Renewal of License Atty.: Jason L. Shrinsky AMENDED 6-16-75 re: change name of applicant to "Antares Broadcasting Company" | GRANTED | 7-9-76 |
| BAL -8367 & F SEE PD: \$200 #401231 CODE 047(ALSO SEE FM) MAR 28 1975 ub notice filed 4-7-75 | 3-12-75 3-14-75 | Voluntary assignment of license to ANTARES BROADCASTING COMPANY (R.L. Glender) Atty for assignor - Stambler & Shrinsky for assignee - Cordon & Jacob Exhibit B(replacement schedule) filed 3-25-75 AMENDED 5-6-75 - legal data & re programming; community survey AMENDED 6-4-75 re cost of repairs to gr system | GRANTED EFF: gr fee req. pd 063 6-24-75 442090 | 6-9-75 6-11-75 |

JUL 28 1975

F.C.C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

